

SCREENPLAY ELEMENTS

- SCENE HEADING – LOCATION, TIME OF THE SCENE
- SCENERIO – SCENE DISCRIPTION, CHARACTER INTRODUCTION, ACTION, EXPRESSION, PROPS, CLOTHING, CAMERA ANGLE.
- CHARACTER – DIALOGUE
- TRANSITION – VISIUAL TRANSITION, AUDIO TRANSITION. __

SCENE 1

INT. BUSY CLINIC- WAITING AREA - DAY

51-year-old lady waiting at the busy clinic's waiting area for her turn to come. She is staring and lost somewhere at one point. A young lady is sitting next to her on call. A Man in a formal attire enters in the frame from behind and talking to a doctor. Her phone vibrates 2 – 3 time,

We can notice, she is sweating and she wipe her face, fidgeting her hands.

During this time everything (ambiance voice) around her is blurred. Time Slowdown and her anxious voice is speaking to her...

SON (V.O.)

Maa, abhi ghar ki EMI bhi deni hai, or ghar ke itne kharche hai. Pata nahi aap kaha se sun kar aate ho ye sub. Abhi Mammogram karwane ki kya zaorat hai isse kya farak padta hai...

Women's Voice(O.C.)

Sunita.. Sunita..

Suddenly, Doctor's Coordinator Put her hands on her shoulder and she is out of her thoughts. We can clearly see water in her eyes and she node her head and wipe her tears and check her phone call from home and she gets up. She is more confident and breathing heavily. Then she looks into the camera

SUNITA

MUJHE FARAK PADTA HAI.

(she walk's off from the frame)

Script Breakdown

Location	Cast	Extras	Props and Elements	Wardrobe
Clinic Waiting Area - DAY	Sunita	Other 2 to 3 patients sitting beside and in front of her	Token Number/Token screen, (if necessary) Mammogram Standee	
		Doctor and a man	Mobile Phone	
		Doctor's coordinator	Ladies Purse	

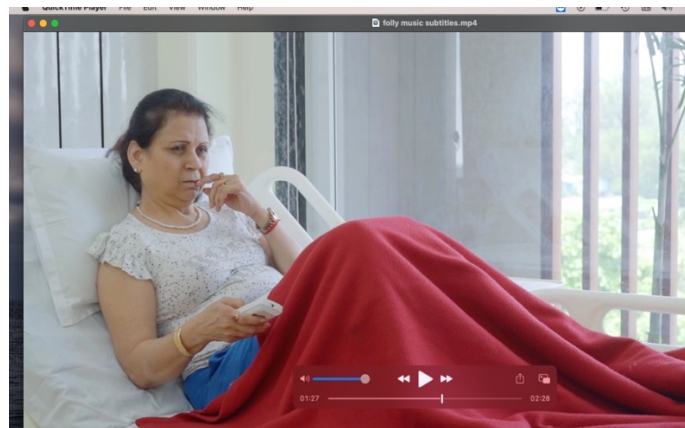
Short Division

Description	Shots	Movement	Equipment
* 51-year-old lady waiting at the clinic's waiting area for her turn to come. She is staring lost somewhere at one point. A lady is sitting next to her on call. A Man enters in the frame from behind and talking to a doctor.	Wide Shot Establishing Shot	Tracking -In	Gimbal/Slider (35mm Lens)
she feels uncomfortable in her behaviour. We can notice, she is sweating and she wipe her face, fidgeting her hands.	CU/ ECU (action individual shots)		
Suddenly, Doctor's Coordinator put her hands on her shoulder, (she is out of her thoughts) she wipe her tears and we hear phone vibrating again.	MS (Side Angle) / OS		

She look at her phone, calling from home and she disconnect her call.	POV	
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She gets up and She look slightly down with more confident into the camera	MU/ Low angle shot	Hand Held
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Selected Cast



Selected Location



Scene2

INT. CLINIC- WASHROOM - DAY

A 45-year-old lady in the washroom comes out from the toilet and she washes her hand but she is not in her zone. Her inner voice speaking to her ...

HUSBAND (V.O.)

Kabhi iss doctor ko dikha kabhi uss doctor ko dikhao. Kab tak bhagti rahogi. Or ab doctor bol rahi hai ki breast conservation safe hai early stage me. Mai thak gaya hu, tum ab in sub ko chodo waise bhi iss umar me kya farak padta hai...

CUT TO

She splashes water on her face and looked into the camera
MUJHE FARAK PADTA HAI.

Scene Breakdown

Location	Cast	Props and elements	
Washroom	Bibita	Purse, hospital reports, bag phone.	

Shot Division

WS: She comes from the toilet and tossing her and put her bag on the next to the basin.

CU: As she throws her stuff, we see hospital files and report out from the bag.

MS: First she looks at herself and then started washing her hands. She pauses and looking herself and slowly touch her face.

CU: Water splashing on the face. And she wipe her face with a napkin and look into the camera Mujhe farak padta hai.

Scene3

INT. CAR - DAY

POV, 32-year-old lady scrolling her phone and keep it aside as irritated, and she staring outside her window and we can see her eyes are not stable, her hands are fidgeting and her eyes are bit watery, anxiety is speaking to her...

MOTHER-IN-LAW (V.O.)

Dekho treatment ho reha hai wohe bhot hai.. eese situation me baacha kaise karogi or phir uski parwarish. Agar baacha (baby) nahi bhi huya to kya farak padta hai... **CUT TO**

Suddenly car stops, she wipes her tears and door open she gets out of the car looks into the camera with confident **MUJHE FARAK PADTA HAI.**

Scene Breakdown

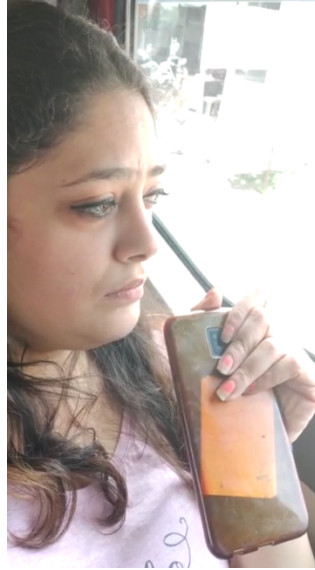
Location	Cast	Props and elements	
Car	Deeksha	Purse, hospital reports, bag phone.	

Short Division

Description	Shots	Movement	Equipment
* 32-year-old lady scrolling her phone and keep it aside as irritated	POV		
she staring outside her window and we can see her eyes are not stable	MS/WS		
her hands are fidgeting and her eyes are bit watery, anxiety is speaking to her	CU/ECU		
Suddenly car stops she wipes her tears	CU		

door open she gets out of the car	WS	
looks into the camera with confident MUJHE FARAK PADTA HAI.	MU/ Low angle shot	Hand Held

Selected Cast



Scene4

INT. BEDROOM – MORNING

We are looking down at 38-year-old lady staring at ceiling wall lying on her bed seems having sleepless nights. Then she changes her side restlessly and getup irritated. Then she notices something and pick up and hold on to a photo frame which is kept next on side table. Then we see it's her honeymoon photograph. Her anxiety speaking to her...

RELATIVES (V.O.)

Itna sub ho gaya ab breast reconstruction par itna kharcha karne ki kya zarooart hai, isse kya farak padta hai...

suddenly, the alarm clock rings and she tap to switch- off and look at her husband who is sleeping, and then into the camera, MUJHE FARAK PADTA HAI.

Script Breakdown

Location	Cast	Extras	Props and Elements	Wardrobe
Bedroom	Ritu	Husband	Honeymoon photograph	Nighty
			Alarm clock	

Short Division

Description	Shots	Movement	Equipment
38-year-old lady, suffering from sleeplessness lying in the bed and she is staring at ceiling wall.	Top Angle Establishing Shot	Panning	Gimbal/Slider (35mm Lens)
Then she changes her side restlessly and gets up resentful.	CU (of eyes)/ MS (action individual shots)		
Then she notices something and pick up and hold on to a photo frame	MS		

Then we see it's her honeymoon photograph.	POV		
Suddenly, the alarm clock rings and she tap to switch- off in hurry and look at her husband at instant.	MS /WS		
And then look into the camera "Mujhe farak Padta hai"	MU/ Low angle shot	Hand Held	

Scene5

INT. HOME - DINING TABLE - DAY

The 35-year-old lady cutting vegetables at the dining table. Her kids playing around, her anxiety speaking to her...

RELATIVES

Tumhare pass zimedariya hai, or upar se ye cancer. tum ko jo karna hai wo tum ghar par he rehkar kar sakti ho. Aur vikas itna aacha kamata bhi hai,tum nakuri karo yea na karo kya farak padta hai...

pressure cooker vessel, she gets up and she closes the stove. She looks into the camera MUJHE FARAK PADTA HAI.

Script Breakdown

Location	Cast	Extras	Props and Elements	Wardrobe
INT Dining table – day	Reshmi		Vegetables, knife, chopping board	
			Pressure cooker	

Shot Division

CU: Knife chopping vegetables.

WS: Lady sitting on dinning table and chopping, but she is lost in her thoughts.

MS: Suddenly, pressure cooker on stove vessel and she is out of her thoughts. Take a pause and gets up

POV: Pressure cooker on stove vessel.

MS: While closing the stove, she look into the camera Mujhe Farak Padta hai.